

2.  [Zoe Nicholson](#)
Posted March 29, 2010 at 4:28 pm | [Permalink](#)
Kamy Lopez is so very interesting. She is an Equality Activist and a grand storyteller. Her movie about Jeannette Rankin gives me girls will learn about this fantastic Congresswoman who voted against war.
3.  [Debbie](#)
Posted March 29, 2010 at 4:55 pm | [Permalink](#)
I was moved about reading about Lopez's days at Yale and the making of the film. Wow..this is really a story within a story. One be hearing about the major accomplishments of Kamala Lopez.
4.  [Gini Sikes](#)
Posted March 29, 2010 at 6:13 pm | [Permalink](#)
This is an inspiring story on two fronts. Of course there's Jeanette Rankin — why the hell don't we know of her from high school? taught about other "firsts," but not the first woman elected to the House of Representatives? But I also love Kamela's verve The b having the studio over thanksgiving is wonderful or obstinately attending classes after the chair of the theater department has kic Great to read about two strong women.
5.  [Dr. Achola O. Pala](#)
Posted March 30, 2010 at 12:15 am | [Permalink](#)
This is a a story of incredible foresight and courage. It reminds me of a story my mother told me about their struggles as feminist they did not call themselves feminists)in the early 1950s in colonial Kenya. They wanted to get scholarships for girls so they could girls into school. Now I so wish we could have filmed it. May be we'll get a young woman film maker to try her hand at it. It still c cease to amaze me that women have always been fighting for their rights but, like Jeannette Rankin, their acts of courage were v eclipsed and kept from the the heroic stories of change makers of their times. The were also women of courage born in 1908 and their acts of rebellion and courage remain outside the history of the struggle for independence. These stories deserve to be told c again for generations.
6.  [Sonia Fuentez](#)
Posted April 2, 2010 at 3:12 pm | [Permalink](#)
This is ridiculous!
First of all, the play was NOT a "one woman show," it was a two-person show. Jeanmarie Simpson played Jeannette Rankin and I husband played Everyman (over 80 parts!).
Second, it was Jeanmarie who did all of the research and work for the play and who traveled with it for years and hundreds of pe
And THIRd – Kamala was not "friends" with Martin Sheen OR Joni Mitchell. Both of those artists thank Frank Dorrel, very well-kn Angeles Peace Activist, who repeatedly contacted them about the project and THEN they thank Jeannette Rankin for her compelli irresistible story.
SHAME ON Kamala Lopez for trying to take the credit for someone else's life's work!
7.  [Jeanmarie Simpson](#)
Posted August 18, 2010 at 8:06 pm | [Permalink](#)
Thank you for that, Sonia.
The way this has all played out is extremely disorienting. It is not as disturbing to me that Kamala and her entourage want to giv credit as much as it is so karmic-ly hurtful to herself that she is trying to maintain an entirely dishonest posture, leaving out of the Frank Dorrel who organized and hosted three fundraisers for the film project. The peace and justice community was so ready to € project and would have given it the wide distributive juice it needed. But to disrespect Frank Dorrel and to take credit for a peace life's work is simply not supportable.
I will continue working to ensure Jeannette's legacy is re-remembered in this reprehensible climate.

Post a Comment

Your email is *never* shared.

Name:

Email:

Website:

[ABOUT](#) [GET INVOLVED](#) [MEDIA TRAINING](#) [RESOURCES](#) [DONATE](#)

Comment:

[ABOUT US](#) [CONTACT US](#) [DONATE](#) [PARTNERS](#)
2009 © WOMEN'S MEDIA CENTER

=

Su